

Nancy Staub Laughlin

Crystallization of the Wave

Pastels / Photographs: Assemblages

"Laughlin is drawn to an external world of form, color and texture that beckons to her highly individual and discerning eye. She thus creates for us a fresh and enchanting world of form and chroma that seem to lurk just beyond the normal eye's ability to grasp the actual scene and its implications fully."

- late Sam Hunter, Art Critic and Historian of Modern
and Contemporary Art



Crystallization of the Wave
Panel 1 + 3, 30 x 48
Panel 2, 50 x 48
Triptych
Pastel on paper, photograph



Panel 1
30 x 48
pastel on paper



Panel 3
30 x 48
pastel on paper



Panel 2
50 x 48
pastel on paper, mounted
photograph



Panel 2
photograph 1



In Situ

Crystallization of the Wave

Panel 1 + 3, 30 x 48, Panel 2,

50 x 4, Triptych

Pastel on paper, photograph

My assemblages: pastel on paper and mounted photographs, are created by layering juxtaposing elements: nature vs. glitter. I immerse the viewer into my glowing, dazzling world of light, color, dimension and beauty from a different perspective. The effects are invigorating and enlightening and allows the viewer to pause and restore.

I create these stills by combining the elements: ie - photographs of the landscape in different seasons and detailed photographs of glowing and glittering moments. The paralleling objects are added to accentuate the phenomenons. These compelling compositions are the culmination of many carefully executed steps that define my unique creative process.

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